

COVID-19 UPDATE: Academy members have the option of attending the Academy onsite or continuing with online services. For more information about our Phase I Safety Guidelines on the Academy's website: AcademySRQ.org. These guidelines have been established based on consensus by Academy members, staff and Board of Directors. They are subject to change at the discretion of the Academy community. These guidelines will be reevaluated on an ongoing basis and are subject to future modification. We Are Stronger Together.







### HAPPY THANKSGIVING!

This year, the Academy is celebrating Thanksgiving all week long! From gratitude-inspired activities to festive daily menus, we are getting into the holiday spirit. On Thanksgiving Day, we will be closed, but several members

and staff will be delivering full Thanksgiving dinners to any member who wants one.

(left to right) Patty Haltinner, Grace Pomfred, Torre Blakney and Ben Burnside.



# **WELCOME Christian Pisani**

Hi. I'm Christian Pisani and I have been going to the Academy since the end of September 2020. I go to the Academy for my depression and my social anxiety. When I first came to the Academy, everyone was welcoming, and it felt like I fit in very well. I am originally from New



Christian Pisani

York and moved to Florida four years ago. Some things I like to do in my spare time are playing video games, going outside, and cooking.

## MASK UP IN STYLE

by Terrell Henry

Check us out! Staying safe is the main priority, but we can also look good in our new custom-imprinted logo masks. These double-layered soft cotton masks come in a variety of colors. They are breathable and machine-washable. This is yet another step of our Academy branding. Take it home and represent the Academy in the community.

Kristen Disler

This may be the mask of the century because it possesses more than safety; it's a reflection of how far we've come.



(left to right) Kristen Disler, Patty Haltinner, Jerry Clancy and Tim Phillips

# **TRANSITIONAL EMPLOYMENT BEGINS**

Rebecca Wolfson has just begun her Transitional Employment (TE) position at Sunset Cadillac. The pandemic forced a halt to all TEs. Sunset Cadillac is our first to restart. Look for Rebecca's story in an upcoming issue.



Rebecca Wolfson on the job at Sunset Cadillac.

## **MULTIMEDIA ON THE MOVE**

by Ian Churchill and Dariel Paredes

After countless hours of preparation and strategizing, the Multimedia team has finally succeeded in revamping the recording studio. We now have more space for increased social distancing to accommodate prevalent health concerns. The task consisted of moving the equipment such as the computers, soundboard, and mixer from the studio to directly outside the studio. This was deemed a strategic move because it allowed us to separate the studio from the control room to keep behind-the-scenes discussions and direct noise away from the studio. Other production studios have proved successful in many ways because they have integrated these aspects into their studios. Upon configuring the new changes, members and staff are excited to see just how far we can go with our creativity and initiative to succeed. This is a true testament to our Academy mission to "Reach for the stars and above."



(left to right) Ian Churchill, Jeffrey Jean, Stephen Anderson and Dariel Paredes



(left to right) Ian Churchill and Dariel Paredes

# **READY TO FLOURISH**

Over the last two months, we have been working with San Antonio Clubhouse to introduce a new database into our community. The database, called Flourish, is an exciting opportunity to help our community become more effective in managing our workday. In 2014, San Antonio Clubhouse started developing Flourish and continues to improve the system even now.

With Flourish, we are gaining a customizable cloud-based system that will allow us to be more productive and ultimately will give our members hands-on experience. We hope that the skills learned by using this system will provide another opportunity for our members to... Flourish.



All events take place on-site at the Academy and through the Zoom app.

Watch Slack for Meeting ID and Password.

Thurs., Nov. 26 & Fri., Nov. 27

Thanksgiving Holiday - The Academy is closed

### Monday, November 30

Morning Meeting - 9 a.m. Individual Team Meetings Bus & Tech/Arts & Multimedia - 9:30 a.m. Culinary - 9:45 a.m.

Individual Team Meetings - 1:30 p.m.

(Bus & Tech/Arts & Multimedia/Culinary)

### Tuesday, December 1

**RK-ORDERED** 

Morning Meeting - 9 a.m. Individual Team Meetings Bus & Tech/Arts & Multimedia - 9:30 a.m. Culinary - 9:45 a.m. Academy Meeting - 1:30 p.m. Individual Team Meetings - 2 p.m. (Bus & Tech/Arts & Multimedia/Culinary)

#### Wednesday, December 2

Morning Meeting - 9 a.m. Individual Team Meetings Bus & Tech/Arts & Multimedia - 9:30 a.m. Culinary - 9:45 a.m.
Newsroom Meeting - 11 a.m.
Menu Planning Meeting - 11:45 a.m. Individual Team Meetings - 1:30 p.m. (Bus & Tech/Arts & Multimedia/Culinary) Wellness Wednesday Workshop - 3 p.m.

**Thursday, December 3**Morning Meeting - 9 a.m. **Individual Team Meetings** Bus & Tech/Arts & Multimedia - 9:30 a.m. Culinary - 9:45 a.m. Individual Team Meetings - 1:30 p.m. (Bus & Tech/Arts & Multimedia/Culinary)

#### Friday, December 4

Morning Meeting - 9 a.m. Individual Team Meetings Bus & Tech/Arts & Multimedia - 9:30 a.m. Culinary - 9:45 a.m. Employment Workshop - 11 a.m. Individual Team Meetings - 1:30 p.m. (Bus & Tech/Arts & Multimedia/Culinary)

# TO MAKE A DONATION

visit our website AcademySRQ.org

and click on the Monate Now button

### Thank you for transforming lives!

The Academy at Glengary, Inc., is a 501(c)3 charitable organization. All donations are tax-deductible to the extent allowed by law. The Academy at Glengary is registered with the state of Florida (CH56160). A copy of the official registration and inancial information may be obtained from the Division of Consumer Services at www.800helpfla.Com or by calling toll-free 800-435-7352 within the state. Registration does not imply endorsement, approval, or recommendation by the state.





